

All Music

Players' parts should be engraved onto 9x12 paper.

Parts and scores should always be in transposed pitch.

Solo Works

Acceptable rastral sizes: 6.5-7.5mm preferably scaled with grade difficulty; piano accompaniments with the solo line above it should have the solo line at $\frac{3}{4}$ size of the accompaniment line

Chamber Works

Acceptable rastral sizes: 6.5-7.5mm preferably scaled with grade difficulty for players' parts; 5.5-6.5mm for scores (not including duets); piano accompaniments with solo lines should have the solo line at $\frac{3}{4}$ size of the accompaniment line

For duets, individual parts are not necessary, but recommended.

Large Ensemble Works

Scores should be engraved onto either 11x14 or 11x17.

Acceptable rastral sizes: 6.5-7.5mm preferably scaled with grade difficulty for players' parts; 5.5-6.5mm for scores